

Macclesfield Primary School

Responsibility • Safety • Respect • Success • Caring

Principal: Lynne Noll



Government of South Australia

Department for Education

Luck St

MACCLESFIELD SA 5153

PHONE: 08 83889338

FAX: 08 83889028

Term 3 Week 3 Friday 9th August

NEWSLETTER NO. 13

Week 4

Character strength — Appreciation of Beauty

Monday 12/8

Tuesday 13/8

Indonesian

Top Block Play

Wednesday 14/8

Milo for sale 50c

Thursday 15/8

Top Block Play

Friday 16/8

Assembly 2/3/4 hosting

Week 5 - Book Week

Character strength — Appreciation of Beauty

Monday 19/8

Tuesday 20/8

Indonesian

Wednesday 21/8

Milo for sale 50c

Thursday 22/8

Friday 23/8

Newsletter Day - Year R/1 contributing

SAKG Cooking

Dress – up Parade 8.50am

Email: Lynne.Noll92@schools.sa.edu.au

www.maccyps.sa.edu.au

Swimming and Camp

Swimming this term will be held in Week 8, (9th to 13th September), and our whole school camp will be held in Week 3 of next term, (29th to 30th October).

Notices and invoices have been sent out for both of these events, which are an important part of our curriculum.

We want all of our students to be involved. Because we are aware of the cost of these events, we have sent invoices out early, so families are able to make part payments, if desired. Many families have already taken advantage of this option.

*****PLEASE NOTE***** - It has been decided by the Governing Council that if events have not been paid for in advance, (or payment arrangements organised) children will not attend.

Book Week

Week 5 is Book Week. The theme for this year's celebration is 'Reading is my Secret Power'.

Teachers have been sharing the books, nominated for the awards with their classes. Winners are usually listed in the Advertiser over the weekend, prior to Week 5.

We will hold a dress up parade on the Friday morning of Week 5 at 8.50am, where students can come along dressed in a way that shows the secret power they get from being a reader. There is no expectation that families will spend money on expensive costumes, with students being encouraged to be creative and imaginative. No prizes are awarded.

Mobile: 0427 270 986

MOVING YEAR 7 INTO HIGH SCHOOL: WHAT DOES IT MEAN FOR YOUR KIDS?

The small stuff matters

Dr Anne Coffey of Notre Dame University is an expert on the transition from primary school to high school, with extensive knowledge of the Year 7 shift in WA. On the whole, she found that students and parents in the schools she studied were very happy with the way school leaders and staff managed the transition.

The transition was eased by clear communication between primary schools and the high schools receiving students. Giving primary teachers the chance to move to the new school with their students provided familiarity. So did placing students who knew each other in the same classes. It's a good idea to offer new students a grace period in early weeks as they learn new organisation skills: such as timetables, knowing where to go, and managing their lockers.

It was often small things like managing lockers that students in WA struggled with. As such, it's important for parents, educators and kids to listen to each other's concerns, however small they might seem, and work together to support students during their move to high school.

If you'd like to discuss your school community's plans to ensure a smooth transition, and how to get involved, don't hesitate to ask your child's teacher or get in touch via the reception desk.

You can find more expert insights on middle years education and the Year 7 transition here:

Donna Pendergast et al. (2015). ['The Education Change Model as a vehicle for reform: Shifting Year 7 and implementing Junior Secondary in Queensland'](#) *The Australian Journal of Middle Schooling*.

Anne Coffey

et al. (2015). ['Transitioning Year 7 Primary Students to Secondary Settings in Western Australian Catholic Schools: How Successful Was the Move?'](#) *Research in Middle Level Education*.

Katharine Swain (2014). ['Middle years students' perceptions and reactions to NAPLAN: The student voice'](#). (Unpublished doctoral dissertation). Griffith University.

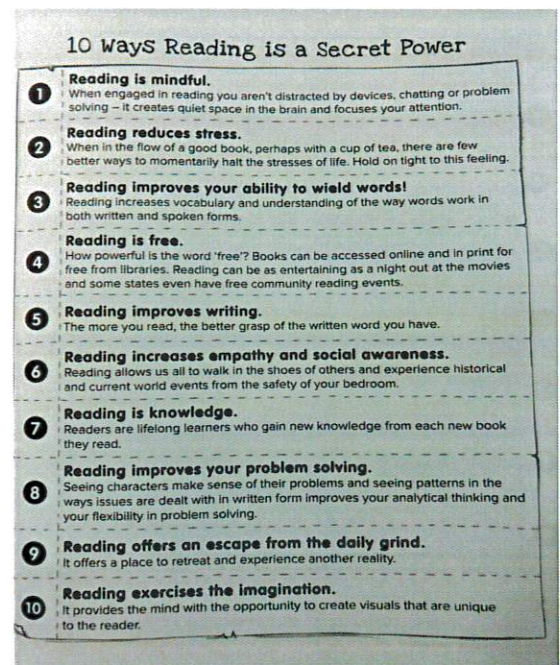
Character Strength

Appreciation of Beauty and Excellence

You notice and appreciate beauty, excellence, and /or skilled performance in all domains of life, from nature to art and from science to everyday experiences. If you are high in this strength, you will often experience the feelings of admiration, wonder and awe, finding richness and satisfaction in many places.

If you have the strength of appreciation of beauty and excellence...

- You are likely to have been excited by excellence in music, art, drama, film, sport or science recently
- You admire and appreciate the strengths, talents and accomplishments of others
- You seek out new ideas and experiences that are likely to delight you
- You experience joy in other people's successes



This is taken from the Children's Book Council of Australia's Book Week resource, 'Reading is my Secret Power'. It is produced by the Ipswich District Teacher-Librarian Network.



Year 2/3 4's

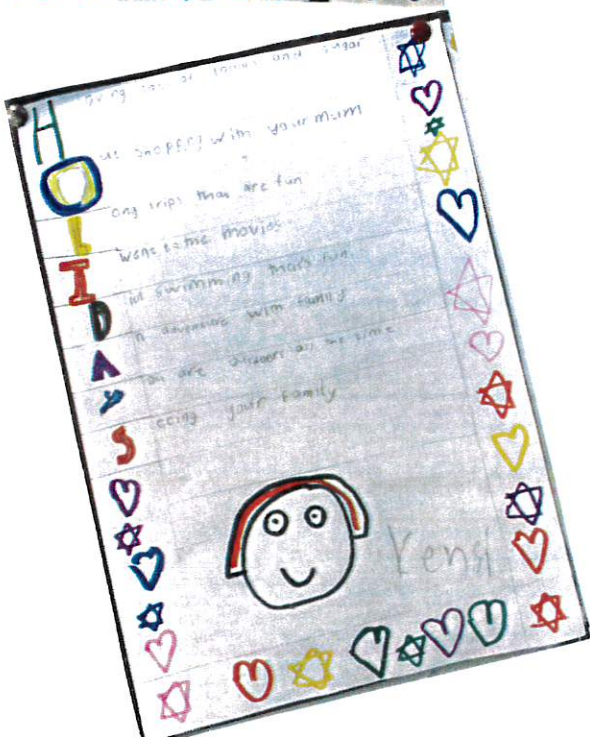
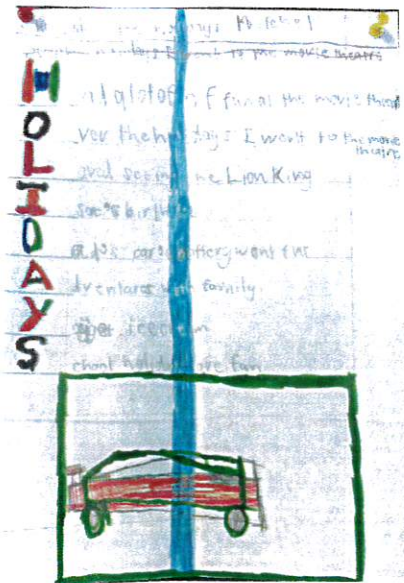
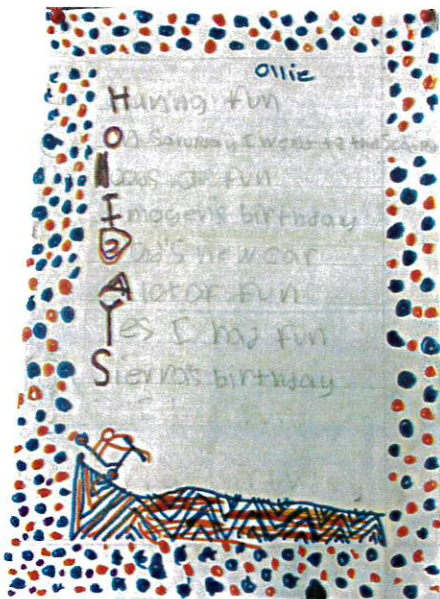
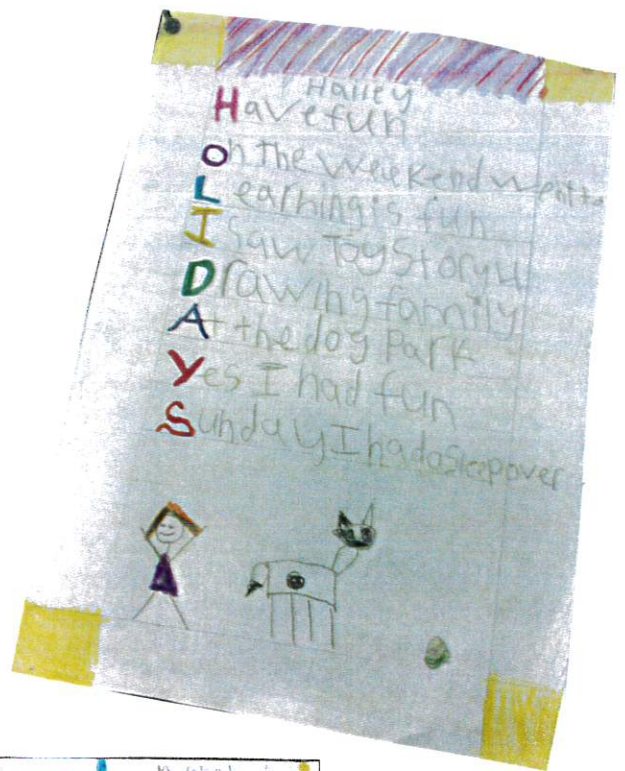
This collaborative artwork of a Rainbow Serpent was the culmination of the 2/3/4's unit on Aboriginal and Torres Strait Islanders histories/cultures and perspectives. We took inspiration from different Aboriginal art styles such as, x-ray painting, bush medicine leaves and cross hatching when painting our squares.

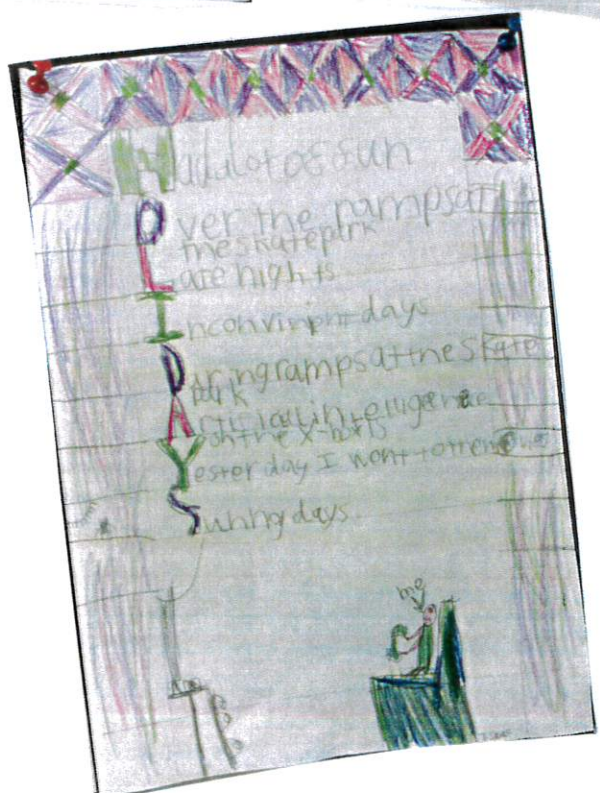
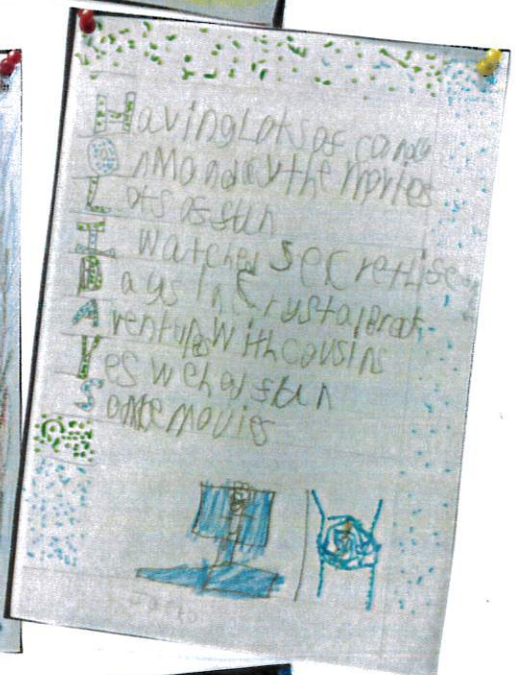
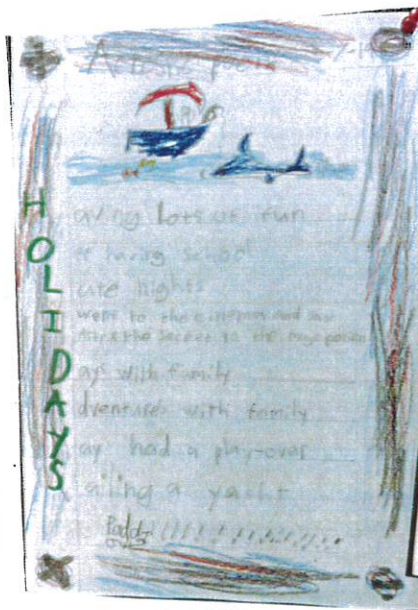
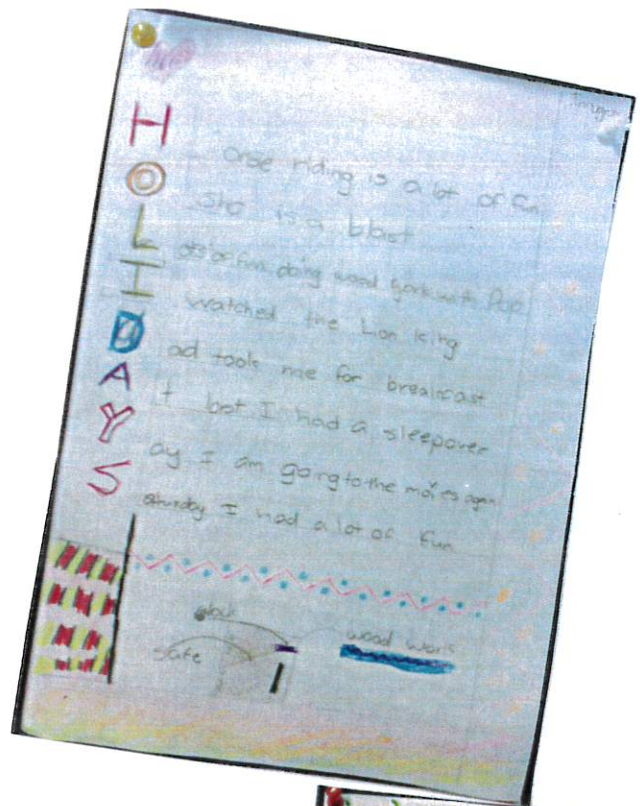
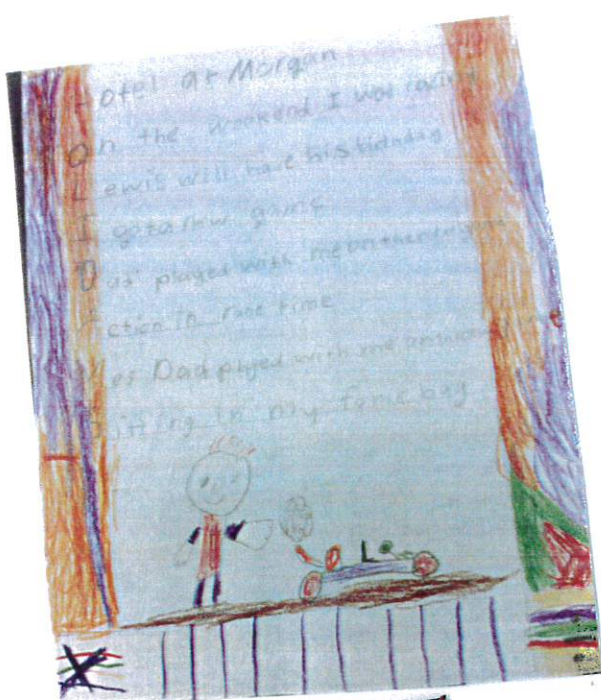
The poems were written as acrostic poems, where each letter of the topic word inform the first word of each line.

Haiku poems follow a set formula. They are three lines long. The first line must have five syllables, the second line, seven syllables and the last line, five syllables.

Haiku poems are usually about nature and do not rhyme.

We have also explored writing other poetry styles such as ballads and alliteration.





Haiku poems

The sun is so bright
A spark of life it's so warm
Like boiling rainfall

By Rowan Miles

Haiku poem

The golden brown sap
It's as sticky as can be
In the warm sunshine

By Henry Sexton

Haiku Poems

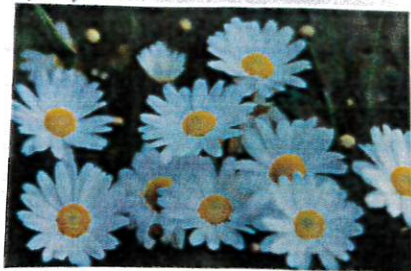
Glistening petals. Morning dew on your green
leaves.
As white as a pearl.

Haiku
poems
Term 3

Haiku poem

Pearlescent petals
Morning dew on your thin leaves
Daisies in the mist.

By Izzy Bedson



HAIKU POEM

*In the night it glowed
at dawn the pond was lively
at morning it shone.*



© 2011 David Elkin

Haiku Poems

The glowing water
Hear the hard rustling leaves
The shimmering rocks.

By Emily



Haiku poem

The earth is peaceful
for I am Australian
my land is native.

By Dylan

HAIKU POEMS

Leaf

A leaf has a journey
It gracefully smoothly flies through the
wind
Life has surprises



Haiku poem

The sticky bonze sap ☯
Was warmed by the sun all
day
Holding sticky tools



by Tilaya guy

Haiku poem

Gum leaves are yummy
And there bad for your tummy
Koalas love them

By Gus Brook

Ballads



is the bee the honey stinger.
So sweet, sticky and soft
The taste of flowers
Holds on my mouth.



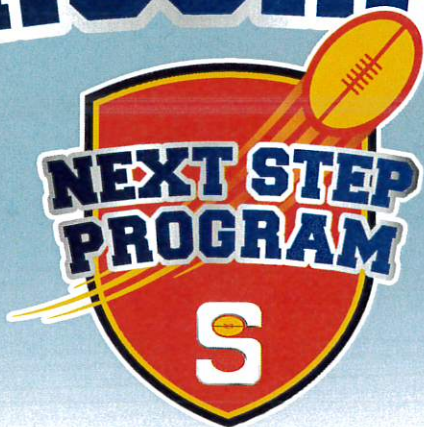
Beautiful scented flowers
Buzzy in the air
Bee at work landing in.
The honey beehive.

Bee buzzing around
The meadow full of life.
A slight smell of honey
The sweet tree is here



October 2019

NEXT STEP PROGRAM



5-8 year olds | \$100

Tuesday 1 October, Alberton Oval
9am – 12pm OR 1pm – 4pm

Restricted to 150 registrations per session.

9-14 year olds | \$220

Two day Program – Wednesday October 2 & Thursday October 3
Alberton Oval 9am – 2pm

Maximum 150 registrations.

Each participant will receive:

Personalised Guernsey, football, drink bottle,
pedometer watch, SANFL Statewide Super League
Grand Final Passes, personalised player cards.

Register before August 10 for your chance to be one
of the 2019 SANFL Statewide Super Grand Final Medal
Presenters



REGISTER NOW

These clinics will sell out fast - DON'T MISS OUT
Registrations close Wednesday 28 August

